COLOR PRINTING THAT IS DIFFERENT

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Looking for that different look? If so, and if you are now using color negatives to make prints, the following system will give you an interesting test that can be conducted in a few minutes, without making dozens of test prints. ONE PRINT will tell you whether or not the results are worth further investigation.

To use this method, you should be making prints that are in balance. In other words, this is not for the beginner. A simple fixing solution is needed. This can be F-5 without hardener or a 15% solution of ammonium thiosulfate may be used (one part ammonium thiosulfate 60% to three parts water). The idea is to color develop and then fix the print. DO NOT BLEACH/FIX OR BLIX. What you will be doing is removing only the undeveloped silver, leaving the developed silver in the print.

What are the final results? You will have good whites, and blacks that are truly black. What about color? Here you may be surprised. Blues will appear almost normal. Green and yellow will be dull, as well as red. But, you may be very pleased with the flesh tones. We are. To our way of thinking (or looking at color), faces appear more normal.

The best test method is to take a normally processed print and compare it with a fixed (not bleach/fixed) print of the same negative. Of course, both prints should be dried before you attempt evaluation. If you don't like the results of the fixed print, you can then blix it, wash and dry it, and you have lost nothing, except a little time and fixer. There are variations on this that we have not completely investigated.

You may want to leave some part of the image with the silver and remove it from another part, by bleach/fixing. To do this requires that the section not to be bleach/fixed be covered with something that is not water soluble. Straight lines can be covered with scotch tape or rubber cement diluted with thinner can be tried. This can be used on large areas. We tried Liquid Paper correction fluid (stock #564) which is used with Liquid Paper